

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The first measure contains a C chord, and the second measure contains a C- chord. The bass line is written on a bass clef staff. The first measure contains G and A7 chords, and the second measure contains E7 and D7 chords. The third measure contains G and G7 chords. The fourth measure contains G7 and G7 chords.

B

Section B, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The first measure contains a C chord, and the second measure contains a C- chord. The bass line is written on a bass clef staff. The first measure contains A- and E7 chords, and the second measure contains A- and C-6 chords. The third measure contains G, B7, E-7, and A7 chords. The fourth measure contains G, E7, A-7, and D7 chords. The fifth measure contains G and G7 chords.

Careless Love

("Loveless Love")

The Firehouse Jazz Band

W.C. Handy - Spencer Williams - 1921
 Recorded: Wooden Joe Nicholas 1945,
 George Lewis 1944, Kid Ory's Creole Jazz
 Band 1944, Bunk Johnson's Band (with
 George Lewis) 1944, Kid Thomas Valentine
 1965, Papa Celestin, Pete Daily, Baby Dodds,
 W.C. Handy, Bertha "Chippie" Hill, Ethel
 Waters, Lee Wiley, Lena Horne with Henry
 Levine & His Dixieland Jazz Group 1941, etc.
 In movie "St. Louis Blues" with Nat "King"
 Cole & Eartha Kitt.

Concert Pitch

F C7 F

Love, oh love, oh care - less love. You
 If I were a lit - tle bird, I'd
 Now I wear my a - pron high.

F D7 G7 C7

fly right thru my head like wine. You've
 fly from tree to tree. I'd
 Now I wear my a - pron high.

F F7 Bb Bbm

broke the heart of ma - ny a gal, and you
 build my nest wear way up in the air where the
 Now I wear my a - - - pron high, and he

F C7 F C7

near - - - ly broke this heart of mine.
 bad boys could not both - er me.
 nev - - - er, nev - er pass - es by.

CHINA BOY

-UP SWING

-PHIL BOUTELJE

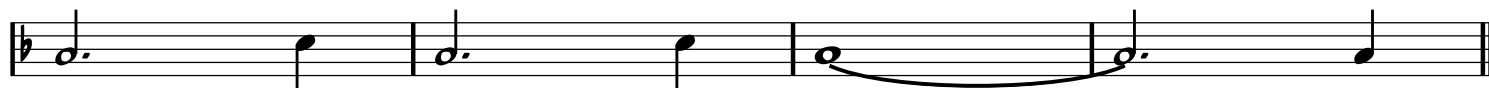
A

F



F

D7



B

G7



B^b-6

F

C7

F

E^b7



C

A^b

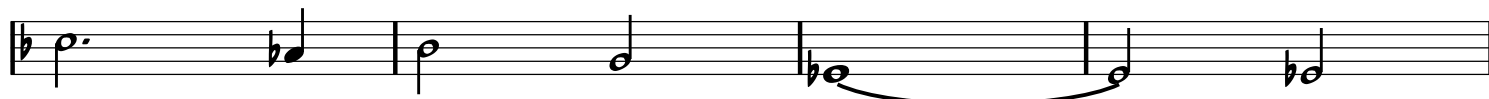
B^b-7

E^b7

A^b

B^b-7

E^b7



A^b

B^b-7

E^b7

A^b

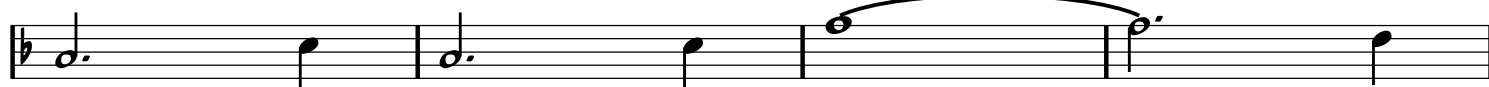
C7



D

F

A^b07



G-7

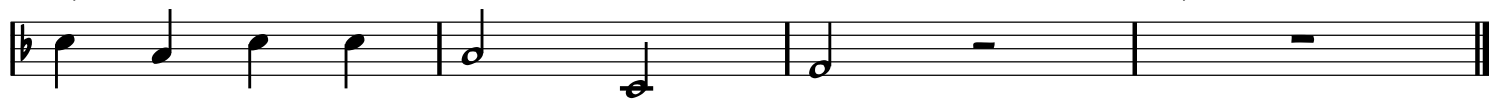
C7

F

F#07

G-7

C7



Coquette

The Firehouse Jazz Band

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Carmen Lombardo & John Green - 1928

Lyrics: Gus Kahn

Rec: Guy Lombardo Orch. 1928, Dorsey Bros.

Orch. 1928, Rudy Vallee 1929, Paul Whiteman

Orch. (Bix) 1928, Bob Crosby's Bobcats (Lawson,

Haggart, Miller, Matlock, etc.) 1937, etc.

Concert Pitch

A E^b E° B^b7/F B^b7

Tell me why you keep fool - ing, Lit - tle Co - quette?

B^b7 E^b $F7$ B^b7

Mak - ing fun of the ones who love you.

E^b E° B^b7/F B^b7

Break - ing hearts you are rul - ing, Lit - tle Co - quette?

B^b7 E^b

True hearts ten - der - ly dream - ing of you.

B E^b7 A^b G^b7

Some day you'll fall in love as I fell in love with you.

$F7$ B^b7 B^b+

May - be some - one you love will just be fool - ing.

E^b E° B^b7/F B^b7

And when you're all a - lone with on - ly re - gret,

B^b7 E^b

You'll know, Lit - tle Co - quette, I loved you.

DOWN BY THE RIVERSIDE

The Firehouse Jazz Band

Concert Pitch

Traditional Negro Spiritual, c. 1865
 Recorded: Sam Morgan's Jazz Band 1927,
 Peter Bocage's Creole Serenaders 1961,
 Four Lads 1953, Bing & Gary Crosby 1954,
 George Lewis & His Ragtime Band 1953,
 Turk Murphy's Jazz Band 1950, etc.
 Many verses exist for this song, some
 spiritual some secular.

Prelude:

A

F F7

B \flat F C7

F

Gm⁷ C⁷ F C⁷

I'm gon-na'

Verse:

B

lay down my sword and shield, Down by the riv-er - side,

Down by the riv-er - side, Down by the riv-er - side. I'm gon-na'

lay down my sword and shield, Down by the riv-er - side,

Down by the riv - er - side. Ain't gon - na'

Chorus:

C

stud - y war no more, Ain't gon - na' stud-y war no more, Ain't gon - na'

stud - y war no more. Ain't

stud - y war no more, Ain't gon - na' stud-y war no more, Ain't gon na'

stud - y war no more.

Solos at "B"

EXACTLY LIKE YOU

-SWING

-J. MCHUGH

A

C D7

G7 C#07 D-7 G7 C D-7 G7

A

C D7

G7 C#07 D-7 G7 C

B

F F- C

D- F-6 E-7 Eb07 D-7 G7

A

C D7

G7 C#07 D-7 G7 C D-7 G7

Four Or Five Times

The Firehouse Jazz Band

Byron Gay - 1927 - Lyrics: Marco Hellman

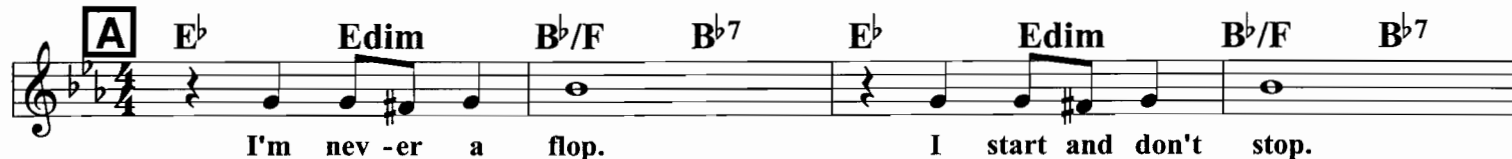
Theme of Jimmie Noone Orchestra

Rec: Noone's Apex Club Orch. 1928, McKinney's Cotton Pickers 1928, Chocolate Dandies 1928, King Oliver 1928, Jimmy Lunceford Orchestra (Arr. & voc. by Sy Oliver) 1935, Bechet-Spanier Big Four 1940, Jimmy Noone Orch. 1937, Woody Herman 1943, Kid Ory 1954, etc.

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Concert Pitch

A E^b E^{dim} B^b/F B^b7 E^b E^{dim} B^b/F B^b7



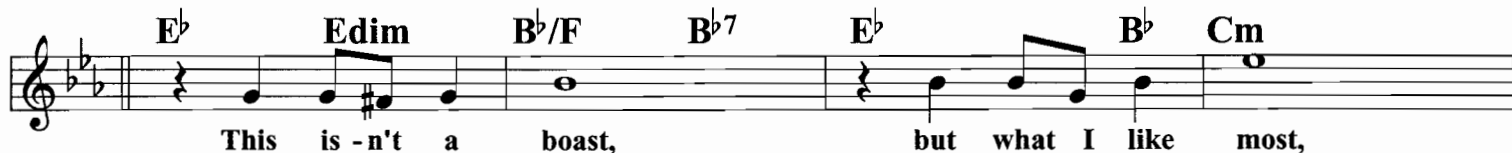
I'm nev - er a flop. I start and don't stop.

E^b Cm^7 F^7 B^b7



Just keep stroll - ing, keep the ball a - roll - ing!

E^b E^{dim} B^b/F B^b7 E^b B^b Cm



This is - n't a boast, but what I like most,

Gm^7 Cm F^7 B^b B^b7 B^b+7



is to love some - one who is true who will love me too. Four or five

B E^b F^9



times, Four or five times. There is de -

B^b7 E^b B^b+7



light, do - ing things right, Four or five times. May - be I'll

E^b E^b7 A^b A^bm



sigh, May - be I'll cry, But if I

E^b E^{dim} B^b7/F B^b7 E^b A^bm^6 E^b B^b+7



die, I'm gon - na' try, Four or five times. Four or five

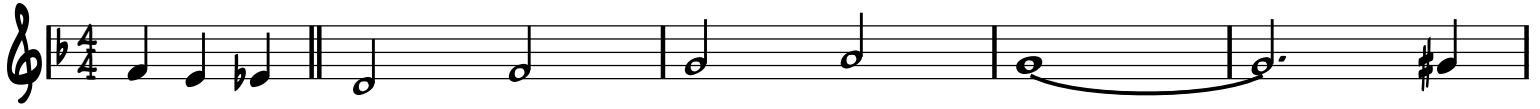
I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

-SWING A

B^b

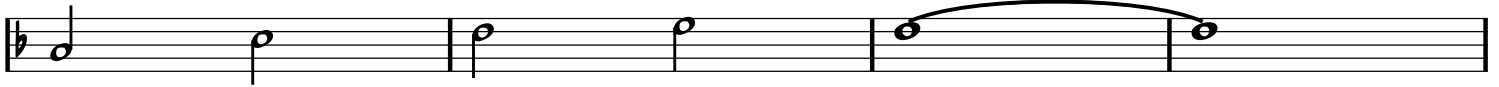
B^b-6



F

E⁷

F



D⁷



G⁷

G⁻⁷

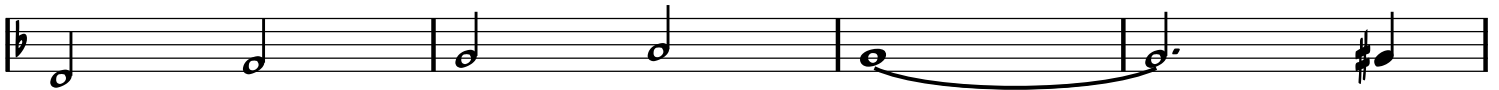
C⁷



B

B^b

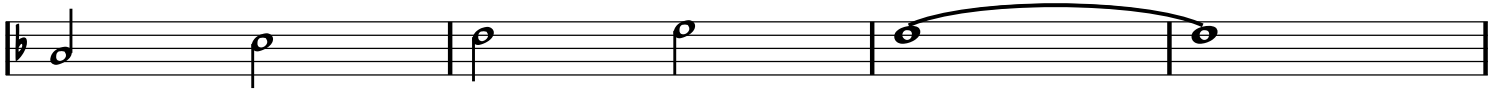
B^b-6



F

E⁷

F



D⁷

A⁷

D-



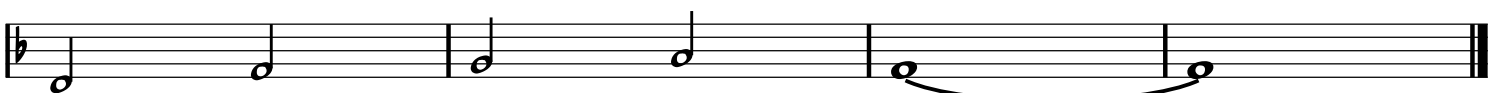
B^b

B⁰⁷

C⁷

F

F⁷



I'VE FOUND A NEW BABY

-PALMER, WILLIAMS

-SWING

A

D- A7 D- D7

G7 C7 F A7

A

D- A7 D- D7

G7 C7 F

B

A7 D-

G7 C7 A7

A

D- A7 D- D7

G7 C7 F A7

ROSETTA

-SWING

-EARL HINES

A

F E7 F D7

G7 C7 F A^b07 G-7 C7

A

F E7 F D7

G7 C7 F B^o7 E7

B

A- B^o7 E7 A- D-7 G7

C A-7 D-7 G7 G-7 C7

A

F E7 F D7

G7 C7 F F#07 G-7 C7

SWEET GEORGIA BROWN

-B. BERNIE
M. PINKARD
K. CASEY

-SWING

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are E7, A7, D7, G, D7, G, B7.

B

Section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are E7, A7, E-, B7, E-, B7, G, E7, A7, D7, G.

SWEET SUE

-SWING

-VICTOR YOUNG

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: A-7, D7, A-7, D7. The melody consists of quarter notes and eighth notes with slurs.

G

Musical staff 2: Treble clef. Chord: G. The melody consists of quarter notes and eighth notes with slurs.

A

Musical staff 3: Treble clef. Chords: A-7, D7, A-7, D7. The melody consists of quarter notes and eighth notes with slurs.

G

Musical staff 4: Treble clef. Chord: G. The melody consists of quarter notes and eighth notes with slurs.

B

Musical staff 5: Treble clef. Chords: G7, F#7, G7, E7. The melody consists of quarter notes and eighth notes with slurs.

A-7

C-6

Musical staff 6: Treble clef. Chords: A-7, C-6. The melody consists of quarter notes and eighth notes with slurs.

A

Musical staff 7: Treble clef. Chords: A-7, D7, A-7, D7. The melody consists of quarter notes and eighth notes with slurs.

G

C7

G

Musical staff 8: Treble clef. Chords: G, C7, G. The melody consists of quarter notes and eighth notes with slurs.